



## F.A.Q.

### WHAT'S YOUR PHOTOGRAPHIC STYLE ?

I only realize wedding photography using a reportage style, this particular kind of photography doesn't require any poses but it tries to tell all those little important moments of your special day in the most natural and spontaneous way. Personally I don't like to "steer" your special day which must be something belonging only to the bride and groom and not to the photographer's; I'll try to be as unobtrusive as possible. I think that if you like classic wedding photography, that is posed photography, I'm not your man.

### DO YOU WORK ONLY IN TUSCANY ?

No, obviously I can travel all around Italy if it's necessary to meet with your requests. Obviously, all travelling expenses, that is petrol, tolls and overnight accommodation, can have an impact upon the wedding costs. Also because a wedding out of my region can bring an undertaking of more than one day, as a consequence, this may result in a loss of wedding here in Tuscany.

### HOW CAN I MAKE A RESERVATION FOR MY WEDDING?

You can write to me at [info@andreacorsi.biz](mailto:info@andreacorsi.biz) then we can arrange an appointment at my studio or at your place. If this not possible we can arrange contact via skype or video conference. If you decide to employ me as your wedding photographer I'll make you sign a contract that certifies and confirms all your choices and will require a deposit also. The contract is based on the TAU Visual models which is a national association of professional photographers of which I'm part .

### I HAVE SEEN THE PICTURES OF YOUR WEDDINGS IN YOUR BLOG AND AND IT IS SO INCREDIBLE TO SEE HOW PEOPLE HAVE FUN DURING THE EVENT, THEY ARE HAPPY AND SMILING. ARE YOU GOOD AT SEIZING THE MOMENTS OR THE WEDDINGS ARE REALLY SO FUNNY?

Reportage is strongly connected to what really happens so it's impossible for a photographer, even the most watchful one, to take a picture of a situation that doesn't exist. The most touching weddings that you can see in my blog or in those of my colleagues have been really rich in events ; obviously , sometimes the photographer can make a difference because he can anticipate or catch an event while it's happening. but if nothing happens it's true that he cannot do too much about it. For this reason I ask the bride and groom and their guests to help me and make sure that many things could happen during the wedding day so to make their story exclusive and touching.

### IS THE LOCATION IMPORTANT FOR A GOOD OUTCOME OF THE PICTURES?

It would be untrue of me to say that location isn't important. By "location" I mean all those places that are part of your wedding day; for example if the getting ready of a bride is realized in a little dark room this would not give me the possibility to take high level pictures but, to tell the truth, nobody could do it in the same conditions. Luminous and spacious places are fundamental elements in order to have high quality pictures, for this reason it is important to retain those aspects when you're choosing the location together with all those funny and touching events that can happen during the wedding day as I 've previously said.

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## ARE YOU OVERPARTICULAR FOR THE WEDDING DAY?

No, I'm not but if you need something particular it's not a problem for me. If you like a picture with a dear friend or a distant relative, it's not a problem! Would you like to immortalize an important speech made just before dinner? Well, you'll be satisfied! The only thing I need is to have dinner provided if the wedding ceremony extends all day long. It is important to remember that with reportage style it is not possible to guarantee the presence in all the pictures of all the people taking part in your wedding. If you have a particular request, for example classic group photos or similar or pictures with parents, grandparents, please let me know and I'll be glad to make this happen.

## WHEN SHOULD US CONTACT YOU?

It is quite difficult to answer this question because every year there are periods that are in high demand. According to my personal experience if you intend to marry in June or July it would be better to contact me at least a year before especially if the wedding will be celebrated on Saturday or Sunday which are public holidays.

## THE PICTURES MADE USING A REPORTAGE STYLE ARE VERY BEAUTIFUL BUT I'VE NOTICED THAT YOU DON'T TOUCH UP NEITHER WRINKLES OR SOMETHING LIKE THIS ...AS I DON'T LIKE MYSELF IN PICTURES COULD YOU RETOUCH THEM JUST A LITTLE?

Absolutely not! Reportage pictures are a mirror of your wedding day so it is quite absurd to make a person slimmer or without wrinkles if he or she has them. As everything and everybody is captured at that very instant it becomes impossible for me to change the shooting angle to immortalize your "best side". Your wedding is not a fashion shooting! So if on the day of your wedding you want to see yourselves slimmer, very beautiful, without wrinkles well, you probably don't need a reportage photographer but maybe a fashion one. In this case I won't be the ideal photographer for your wedding. Moreover, please, do not ask me to retouch the photos because, when you see the pics taken by your guests with their mobiles, you realize that what you are wearing does not fit well or also, to get rid of the green water bottles that the waiters left on your table.... I am a photographer, not a magician.

## ANDREA, WE LOVE PHOTOJOURNALISTIC PICTURES AND UNDERSTAND THAT THIS IS YOUR STYLE, BUT IF WE WANTED A COUPLE OF CLASSIC SHOTS WITH OUR PARENTS AND BRIDAL PARTY, COULD YOU TAKE THEM? IT'S REALLY IMPORTANT TO US..

Of course I can! A classic posed picture with your parents and relatives is a memory you want to keep regardless of my style, and I would never dream of refusing to take them. I don't include them in my website or in my blog as they wouldn't fit in, but that doesn't mean I don't take them! You could even help me with a written list of the guests you want to include..

## HOW MUCH DO I SPEND FOR A WEDDING PHOTOCALL?

Well, it's not so easy to estimate a price because each wedding is a separate situation and many factors and requirements can influence it. The price will depend on our clients' needs; the best thing to do is to contact me after having seen my website then we'll talk about your specific needs which will help me define all the economic aspects.

## CAN YOU GIVE US A PIECE OF ADVICE ABOUT THE MAKING OF THE VIDEO (CAMERAWORK?)

Well I do not personally handle the making of the video during the wedding but according to my personal experience I've realized that there are some fundamental elements that the cameraman should have in order to allow him to work at his best. It's clear that my advice is useful if you decide to choose me as your wedding photographer. I think that cameramen using big video cameras just like those used in the '90s with spotlight is an absurd solution or, worse than ever,

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If they also use lamps in the church; all this is far from my personal vision of taking pictures. Reportage is not a way of taking pictures that can be planned, it is a moment taken in a split second and if you want to do this you cannot have sudden changes of lights as those placed on the cameras or other annoying factors. We have to remember that natural light is for me the best thing to use in order to obtain the best pictures during the wedding and it is unthinkable to act "one by one" as used to be in "classic" wedding. This is not my style! In my opinion the cameraman should use a reflex and remain just a pace backwards from the photographer so to tell and maybe put the photographer also. Furthermore he should not use those terrible artificial lights! If you decide to have a video I can suggest some cameramen that I consider extremely good. However if you choose cameraman yourself, please, make sure he has those important requirements that I have mentioned above otherwise I do prefer to abandon the attempt to photograph your wedding. Obviously, if the cameraman will be one of your relatives or friends or simply a guest no particular piece of advice is good! A guest is part of your wedding and he is also part of the "story" I try to tell with my images so...he is free to make the video if he really wants to.

### HOW LONG DO I HAVE TO WAIT TO SEE THE TEST STRIPS? WHO WILL CHOOSE THE SHOTS?

Usually, after 2/4 weeks I can give you all the photos that have been made during the wedding day if it is not a very busy period (on USB key, at full resolution) otherwise there will be wait of 4/6 months. The USB package contains all shoots made (about 1000 in a 4 hours service, about 4000 in a 12 hours service) plus about 80/300 (this number is variable...) edited shoots. All photos are at full resolution (about 3000 files). The choice of the shots is made by me because I think that a story should be told by the "author" and not by the "characters". Obviously if the client would like to have the postproduction of particular images that I have not chosen I can do it without any problem.

### WE READ THAT IT TAKES FOUR-SIX MONTHS TO RECEIVE OUR POST PRODUCED PICTURES.... BUT IT'S TOO LONG!! WE WOULD LIKE TO HAVE THEM BEFORE .... WHAT EXACTLY DOES IT TAKE TO POST PRODUCE THE PICTURES WHEN YOU DO NOT EVEN HAVE TO PRINT THEM?

Well...this is a very difficult matter and I hope my explanation is clear ...I take the pictures and post produce them by myself; I don't delegate the post production work to someone else so it should be quite clear that if I am "physically" taking pictures during a wedding I cannot be at home doing the post production. May, June, July and even September are very very busy months for me, so the pictures taken in this period will be obviously seen and analysed starting from October up to December. This is the reason why it takes so long for you to receive your pictures. I suppose you are asking yourself why I dedicate so much time to the choice of the shots and the post production work .....well the answer is really simple: because I think that this is what counts toward creating my signature style and believe it has a great impact on the final work. And finally, as you are talking about printed pictures, it must be said that this operation does not take much more than sending the files to be printed. The truth the biggest task is in the choice of pictures and their post production. Another thing to point out is that my job (together with that of my colleagues) is an "artistic" one which means that it is closely related to the inspiration that I have on that day; and if on that particular day I'm not at my best for doing post production and choose the pictures of your wedding, well I prefer to put it off until I have the right inspiration. My job cannot be so cut-and-dried like the one you can find in a factory....So if you think that me and my work are good and worthy enough of the waiting time to have your pictures post produced as they deserve...well ...I'm your wedding photographer! On the other hand...if you are in a hurry, or if you think that my job is not worth waiting so long for ....well you can choose another photographer, maybe one who delegates the post production of his pictures to someone else and you will surely receive them in a very short time. You can find lots of them around! I don't want to say if this is right or wrong.... Or ...you can even choose a photographer who is not so busy and he will surely be able to give you your wedding pictures in a very very short time! The choice is yours!

### MAY I CHOOSE A PHOTOGRAPH ALBUM ?

Sure you can! At our studio we can suggest many different kinds of traditional album together with the print you prefer best, including fine art print, that is made using a high quality, special cotton paper.

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It is quite an understatement to call them "traditional" photograph albums because they are more similar to decorative items. You must absolutely see them, they are designed and created by an important firm called "5 punto 6" ( [www.5punto6.it](http://www.5punto6.it) ). As I don't like photobook I simply do not recommend it , I think it is not suitable to my reportage style.

### CAN I HAVE THE ORIGINAL FILES OF THE WEDDING?

The price that has been fixed for the wedding includes all processed shots in high resolution format furthermore all those shots that I have not personally chosen which are also processed in high resolution format. If the customer is interested in addition to the original jpg is possible request raw files without overprices. You Have other questions for me? I'm at your disposal!

**Any more questions? please contact me without problems, I am at your disposal.**